

9-13-84

## Great Scott Pulling progress out of his hat

See page 3

Tomorrow is the last day for students to drop a class without a "W" appearing on their records.

## Hands on experience

See page 6

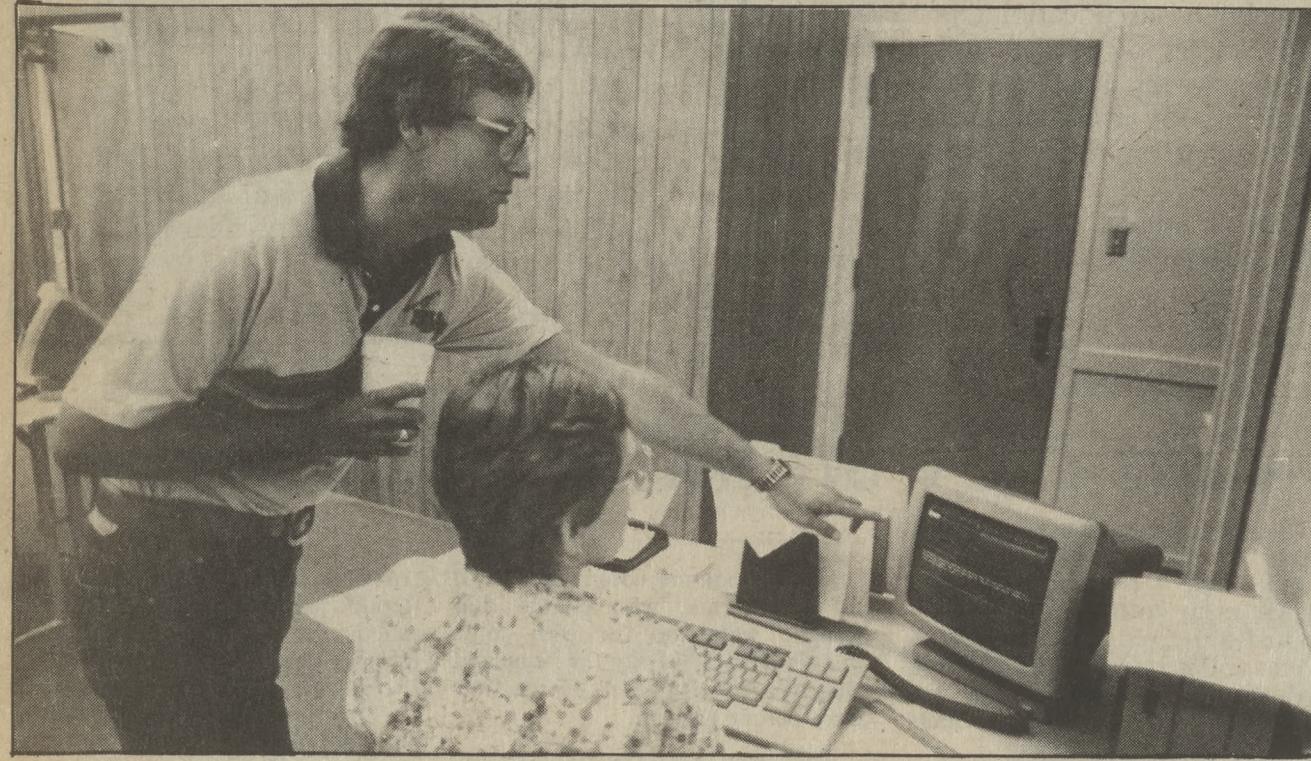
Vol. 36 No. 3

Los Angeles Valley College

# ValleyStar

Thursday, September 13, 1984

Van Nuys, California



**STATE OF THE ART SUPPORT**—Faculty Support Center (FSC) supervisor Ed Stoecker gives direction to clerical worker Thelma DeRuiter at a word processing terminal. FSC is a unique service facility for Valley instructors.

## District-funded pilot program takes tedium from teachers

By DAVID FROST, Staff Writer

It is surprising, in this age of budget cuts, to hear of something being added to an institution rather than taken away.

Valley's new Faculty Support Center (FSC) is one of those surprising additions.

Located in the Administration Building, Room 104, the center is now in its second week of operation, and is open from 7 a.m. to 7 p.m.

FSC is a pilot program started by the L.A. Community College District (LACCD). It is designed to fill the gap left by the loss of many student workers due to budget cuts by providing clerical services to faculty members.

Completely funded by the district, the program is made available at an initial cost of \$40,000. Annual funding for the program, approximately \$90,000, will also be provided by the district.

Initially, the feature of the FSC to receive the greatest amount of attention was the message center.

Teachers are now able to have their calls forwarded to the center, where one of the staff will take all messages and relay them back.

In addition to the message center, the FSC offers an extensive word processing service. The center can prepare original printed copies of class materials, such as charts, handouts, and tests for the instructors.

The text of the materials, as well as other information, can be stored for easy access. If a professor wishes to use last year's handouts, they can easily be found and printed.

The system also offers aid in the areas of scheduling and budgeting.

According to Ed Stoecker, FSC supervisor, the program has been well received.

"We've been literally swamped with orders," he said.

"I'm really jazzed about this whole program. The district has purchased state-of-the-art equipment for us to work with."

FSC has many possibilities for expansion. "We have two staff members operating terminals," said Stoecker, "with the option of hiring two more to fill the two vacant terminals."

The system itself is also capable of expansion. "We have a variety of software that we can use. Soon we'll be getting a printer that will allow us to print transparencies for overhead projectors," he said.

The FSC is currently unique among the colleges in the LACCD. If successful, it will be instituted on other community college campuses in the district.

Valley Vice-president of Administration Mary Ann Breckell is optimistic about the program's chances of success.

"I can foresee no chance of the program failing. It has been too well received by the faculty."

## News Notes

### GUITAR CONCERT

Antonio Lopez, classical guitarist, will perform in the Music Recital Hall, Room 106 of the Music Building, on Sunday, Sept. 16 at 7 p.m. Admission is \$3.50 with student I.D. card and \$5.00 general admission.

### LIBRARY BOOK SALE

The library will be conducting a book sale every Friday from noon to 2 p.m. in the office of the head librarian. Quality hardcover books, but not textbooks, will be sold. Because of a recent large donation of art books, some exceptional buys can be made.

### PATRONS SCHOLARSHIPS

The Patrons Assn. is accepting applications for their Fall '84 scholarships. Applicants must show financial need, have a program of at least 12 units (except nursing students who will be eligible with a 9.5 unit program), and have a 2.0 GPA. Applications can be obtained in the Financial Aid Office, CC100. Deadline is Oct. 19.

### LIBRARY HOURS

The library will be open on weekends, thanks to ASU funding. Beginning Sep. 15, the hours will be from noon to 4 p.m. Weekday hours are currently set at 8 a.m. to 6 p.m. Evening hours cannot be scheduled until funding for students workers is available.

### WOMEN'S BASKETBALL

Womens basketball has been changed from spring to fall. For tryout information, contact Coach Stephens in the men's gym.

### FOREIGN STUDENTS

The Foreign Students meeting will be held today at 11 a.m. to 12 noon in the Cafeteria Conference room.

### JEWISH HIGH HOLY DAYS

Jewish High Holy Day information is available at LAVC Hillel House. Arrangements for students, faculty or community people to attend the celebrations must be made now, before the Holy Days. Call 994-7443, pick up a leaflet at the Hillel House, 13162 Burbank Blvd. Rosh Hashana (Jewish New Year) is September 27-28. Yom Kippur (Day of Atonement) is October 6.

### GRADUATION PETITIONS

Tomorrow at 4:00 p.m. is the deadline for filing petitions for graduation as of Dec. 21, 1984 (Fall '84). Petitions are available in the Credit Office, Room 127 of the Administration Building.

### STUDENT TRUSTEE

September 20 is the last day to apply for the position of Student Trustee for the L.A. Community College District. Applications are available in CC100.

## Membership drive today

## ASU clubs recruit

By LAURA TANIS, Assoc. View Editor

A "gambling table," political campaigning, video taping, and refreshments are among the activities planned for today's first Associated Student Union (ASU) membership drive to be held from 11 a.m. to 1:30 p.m. in Monarch Square.

Organized to increase club membership, the drive is similar to Club Day, except that there will be no theme, judging, or awards.

"This has never been done before," said Frank Tullo, vice-president of ASU. "Hopefully, it will start a tradition."

Between 17 and 20 clubs are expected to participate.

The ASU Boosters, a newly-formed club, will be out with a black-jack table promoting Monte Carlo Night, an ASU event to be held in November.

MECHA (Movimiento Estudiantil Chicano Hijos de Aztlán) will be serving up tacos and nachos, and several other clubs will also be serving food.

The Woman's Concerns Club is expected to be working with the Democratic Club to endorse the Mondale/Ferraro presidential ticket.

Videotaping the event will be the Broadcasting Club.

"And I heard through the grapevine," said Tullo, "that there will be a kissing booth."

In the past, clubs have recruited

members on their own. Tullo said he has been organizing the drive mostly by himself since the first week of the fall semester.

He credits Dorothy Kaplan, ASU treasurer, for helping with organization and offering needed encouragement.

"My main concern was to tell the clubs what ASU and the ASU Senate is all about," Tullo said. "They have a chance to offer their opinions and make a difference with ASU."

"We want the ASU members and Valley students to know that we are not here for ourselves. We are here for everyone," he said.

"We have a school of some 21,000 students, and if we were doing things just for ourselves, we would be defeating our own purpose, and it would show in our membership. That's why the membership drive is so important."

New students attending Valley are also the focus of the drive.

"Students coming from high schools may not know why they should get involved and what kind of clubs they should participate in," he said. "This may be an incentive to become involved, because college should be more than just school."

"Out of the whole day, what I would really like to see happen, is for everyone at Valley to find a club, get involved, and make at least one new friend."

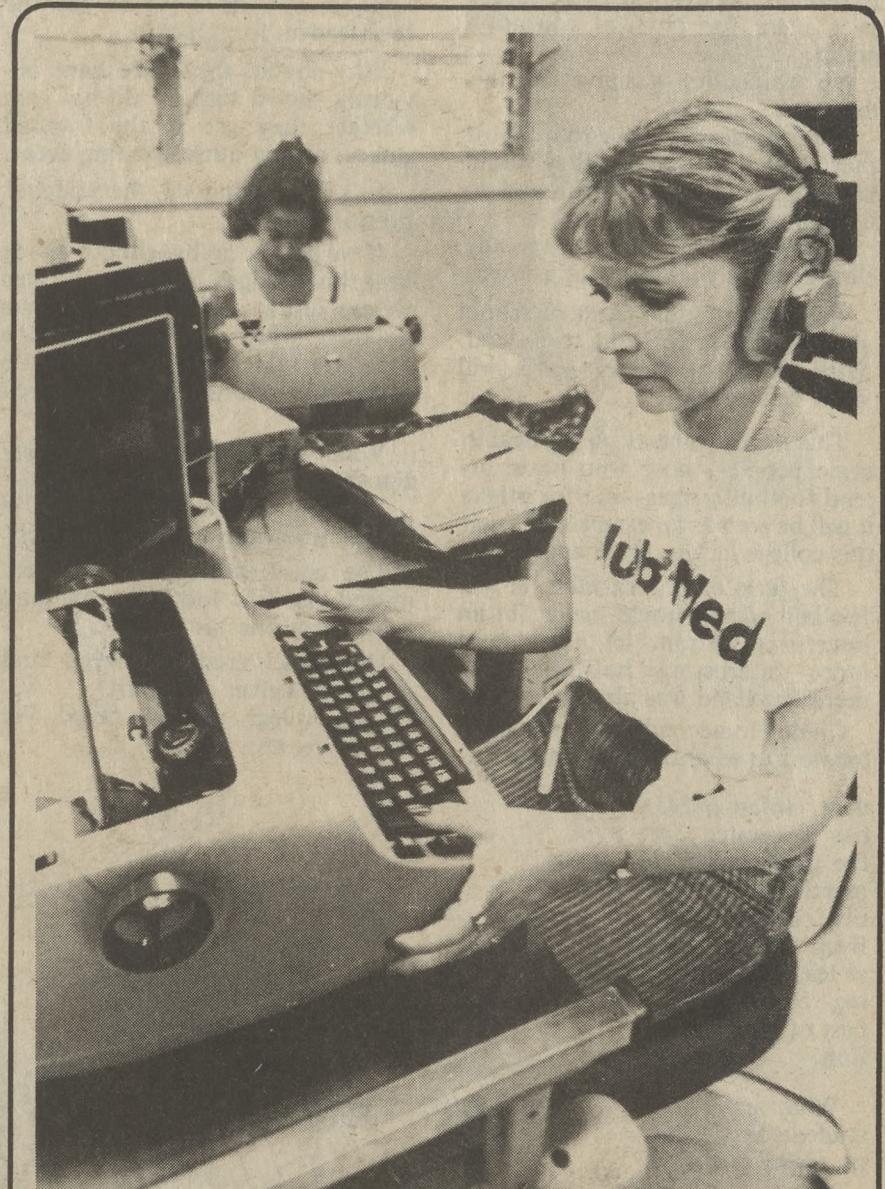
Scholastic Activities), as the newest members of the student council.

The remaining ASU commissioner offices still not filled are Chief Justice, Black Ethnic Studies, Jewish Ethnic Studies, Chicano Ethnic Studies, and Elections.

ASU President Shawn Ulibarri also noted that if anyone is interested in filling a position on the student council to please inquire at the student union office, located in Monarch Hall.

In other ASU business, there will be a meeting tomorrow, 12 noon, in the Monarch Hall conference room. This meeting will be concerned with the Nov. 3 Homecoming Game's halftime entertainment.

Since there is no band or cheerleaders for the halftime show, Gerald Broderson, commissioner of athletics, is exploring other forms of activities for halftime. Suggestions from students are welcomed provided they are constructive.



**TAG ALONG**—Office Administration student Lorna Lipschitz upgraded her skills on the typewriter, while daughter Tatine, like many other children of Valley students attended school here with her mother for three weeks, until elementary schools opened.

**STAR EDITORIALS**

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## Ready or not, here we are

Well, here we are. Twenty thousand students geared up and ready despite the early start.

It appears, however, that this school isn't ready for us.

Valley's administration spent countless man hours and a considerable amount of money trying to recruit students. And while that effort was important and seemingly successful, it was only the first step. The second step should have been to be prepared for the students once they got here.

In this aspect, the administration has failed.

Recently imposed tuition fees, on top of mounting book costs and the steadily rising cost of living have increased the importance of the financial aid office to many students. But our financial aid office is abysmally behind: so much so, in fact, that many students who applied for aid last spring have yet to receive this much-needed assistance. In some cases, students simply

cannot wait any longer, and have left school to find work rather than continue to be at the mercy of this bureaucratic mess.

The job placement office, another critical service for the financially disadvantaged student, is on a "now-you-see-us, now-you-don't" schedule designed to frustrate even the most determined student. Anyone looking for a job or needing to process student worker papers has had to wait until this office decided that it was sufficiently organized to help the student population.

The library, crucial to the educational process, found itself at the mercy of administrative red tape, and spent two weeks unable to serve the half of the student body attending school at night. It will not open on the weekend until Saturday.

And what about those parents whose children's school schedules now conflict with theirs?

For these students, the time between Aug. 20, when we started, and Sept. 11, when L.A. Unified schools opened, is long and frustrating indeed. The problem faced by these parents was predicted by Kathleen McCreary, director of Valley's Child Development Center, but her warning went unheeded by district and campus administrators.

Other community colleges, such as Golden West, foresaw the problems facing student parents of school age children and offered low-cost temporary child care. The L.A. Community College District and Valley administrators chose to ignore the plight of these students.

The people who run Valley College went well out of their way to invite us to be here. Perhaps they should have expended some of the energy spent on recruitment on making us feel a little more welcome once we enrolled.

### Political moderates

## Can they stabilize the seesaw?

By RONN CROWDER, Sports Editor

Although it is late in the campaign, many voters are still uncommitted to a presidential candidate. Perhaps this is because once again, neither major political party has provided a leader who represents moderate political views.

As one moderate voter said after President Reagan's recent much-publicized remark during a microphone test, "How can I vote for a man who, with his finger on the button, casually jokes about nuclear war?"

Conversely, Walter Mondale, the Democratic candidate, has promised a tax increase if he is elected. He calls it a "Reagan tax" to reduce the deficit which he blames on its namesake.

Once again, moderate voters are faced with the proverbial no-win situation, and are forced to choose between extreme positions.

Many people approve of President Reagan's domestic policies such as cutting taxes, lowering the deficit, and controlling the size of government, and the broad base of support he enjoys is a result of his economic policies.

Many moderate voters agree with the Democrats, who charge that Reagan went too far with some budget cuts. They say the poor and elderly are not as well off as they were before Reagan.

The Democrats fail to recognize the fact that there was widespread abuse of the welfare system in the past, and nothing was done about it until Reagan was elected. Then the pendulum swung to the other extreme. A better, more moderate solution seems to have been overlooked by both parties.

It is true that Republican economic policies have apparently worked to lower employment and slow the inflation rate, but the truly unemployable and indigent citizens have been overlooked in the wholesale budget slashes made in the last few years.

Mondale, however, has the classic Democratic Party solution to the same problem—raise taxes and throw money at it. Encourage people to sit home, collect their unemployment checks, and drain the country's resources.

From Watergate to Watt, the Republicans have shown the world exactly how they intend to run things. They have the welfare of special interest groups at heart and the little guy is forgotten. Minorities and feminists have been forced to seek political representation with the Democrats, who may not be aligned with their philosophies.

The Democrats are so diverse that they are no longer a strong coalition. They fight among themselves so often that they are now considered divided and weak. Who can forget the inept handling of the Iranian hostage situation, the runaway inflation of the '70s, and the stigma left behind by former Democratic President Jimmy Carter?

The rallying cry of the American Revolution was, "No taxation without representation!" Many moderate voters feel that they, indeed, have no representation in our present elected government.

Now is the time to organize a third major political party for moderates, combining the best features of both major parties.



## Silence in the school spirit sector

### Cheerless outlook

By JENNIFER KONZE, View Editor

Valley's school spirit will take a final turn for the worse on Saturday.

A decision was made last semester to discontinue offering cheerleading as a class for physical education credit.

No explanation was given for this decision.

The cheerleaders were told that if they wanted to continue they would have to form their own club and do it themselves.

As a result, we may not see any cheerleaders at any sporting event.

Our most visable form of school spirit has been brought to an end. With this, our school spirit will show its lacking.

This might come as no big deal to some people—those who never attend football games—but for others it will be seen as an example of what this college lacks...pride and spirit.

The lack of cheerleading at the football games should make for an interesting season, let alone even more interesting halftimes—the marching band was also cut.

Come Homecoming, we can look forward to what the Associated Stu-

dent Union (ASU) has suggested for the game: a kazoo marching band and old cheerleaders from the past. But at least they're trying to make the best of a bad situation.

What are we, as students and faculty, trying to do?

Nothing. We have had the chance to rally for the cheerleaders to try and

### Let's cheer for a change

By MARY CRONIN, Editor-in-Chief

What is amazing is that anyone can still round up enough sensible young women willing to be cheerleaders, given the astoundingly demeaning nature of the activity.

Here we are in the mid-1980's. The sexual revolution is in its third decade, 54 percent of this country's women hold full-time jobs, women routinely staff space missions, and several of the world's most successful leaders are women.

And people think girls still want to be cheerleaders? The basic concept is abhorrent to any thinking person. Cheerleaders are a throwback to the times when the "little woman" was a homebody who rooted her man on to victory—to the times when the only thrill for the female was a vicarious one.

Luckily, those times have changed. Today a woman's success in sports and in life depends more and more on herself rather than the man (or team) she sides with.

With role models like Mary Decker and Chris Evert Lloyd, how can we expect young women to be content on the sidelines?

And if the football team is unhappy,

py that there are no pretty young things on the sidelines to inspire them, then let's make a deal. In exchange for eight comely girls to yell "Rah, rah, sis boom bah" at the football games, the team should supply an equal number of well-built young men to perform synchronized routines at the half-times of women's basketball games.

Then there are those who contend that we will somehow lose that most sacrosanct of qualities—school spirit—by not offering cheerleading as an academic activity. To those people I say, school spirit is alive and well at Valley, thank you.

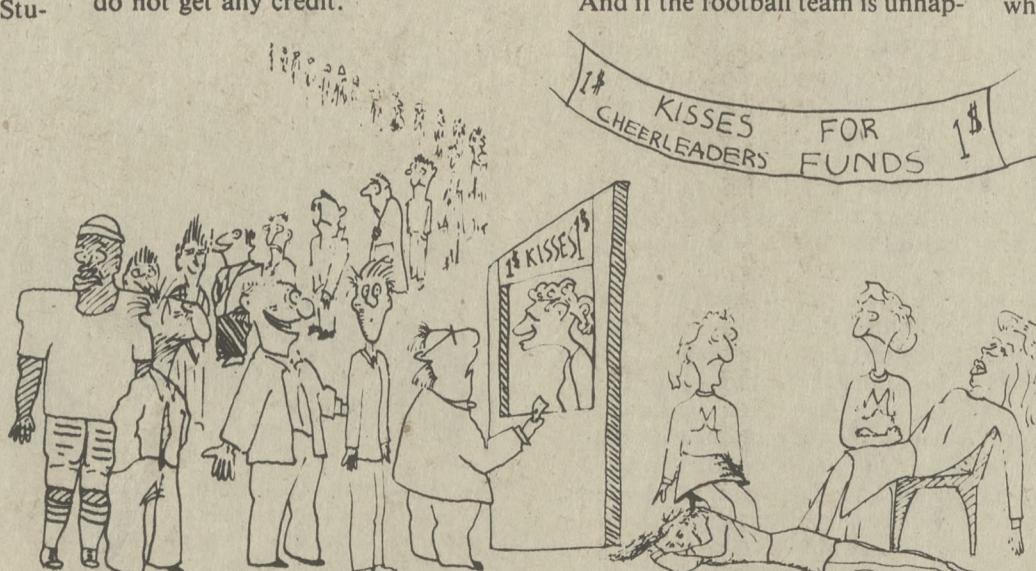
It may not be the 1950's brand of pep rallies and frivolous antics, but it exists, nonetheless. Anyone willing to look at Valley with open eyes can see examples of it every day on campus.

Our school spirit is the perseverance of a night student who refuses to quit even knowing that his educational goals will take three or four or five times as long as a conventional student.

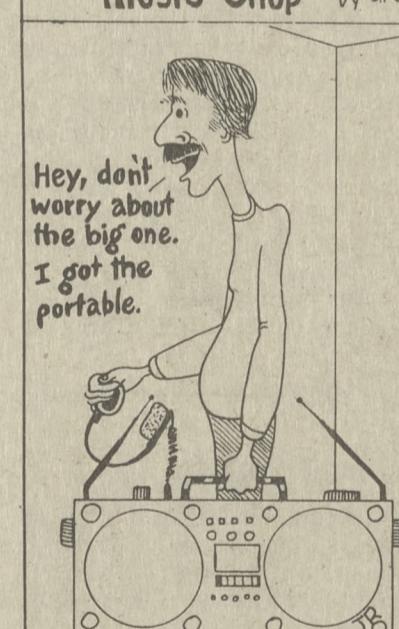
It is the determination of our physically handicapped students who refuse to allow physical impairments to deter them.

It is the spunk of the foreign student who remains undaunted in the face of the challenge of higher education in an alien language.

Rather than bemoan the loss of cheerleaders, a symbol of a time thankfully gone, we should instead concentrate on a present full of opportunity and a future full of promise.

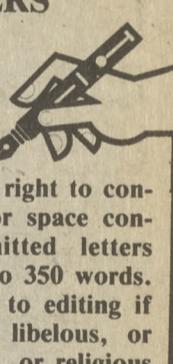


### the Music Shop by JR.



### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.



Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

## ValleyStar

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## Perspective

**Scott: Making magic move minds**

By KEN McCALL, Staff Writer



THE SCOTT FAMILY: Wendy, Ian, Demetra, and Robert. MARY PARCELLS / Valley Star

When Robert Scott began making live rabbits disappear into empty boxes and pulling doves out of burning pans at children's birthday parties, he had no idea he was also beginning his training to be a clinical psychologist and college administrator.

But then, he was only 13 at the time.

"Sometimes I need a little magic to solve some of the problems I run into," said Dr. Robert Scott, the soft-spoken and amiable new acting assistant dean in charge of handicapped student services and programs at Valley.

Scott, 34, who has taught at Valley for three years, also serves as program manager for the tutorial program for disadvantaged and limited English speaking students and conducts a private clinical practice in Tarzana.

"Working with faculty, working with students, working with disabilities, you get into situations where you have to rely on creativity and some real positive hope that things will get better," Scott said. "You have to use all your resources and I think I've got a lot to draw on."

The more you learn about the man, the more inclined you are to agree.

By the time he was 15, Scott was giving free performances at schools, clinics and hospitals for retarded and disabled children and for disabled veterans.

"I really enjoyed seeing how much fantasy could help these children out of their pains and sorrows," Scott said. "I enjoyed making people who were really unhappy or suffering forget their problems for an hour by transporting them into a magical world."

Scott continued to expand reality with his magic at private parties and benefits during college at U.C. Irvine, and may be one of the few people who can say he worked his way through graduate school as a magician.

"Most of my act was comedy-magic," he explained, "so I used a lot of 'sucker gags'."

"Sucker gags are designed to make the audience think, 'Hey I've got this one figured out. This guy's no magician, the rabbit's right there in the bottom of the box.' But then I'd tear up the box and they'd see that their frame of reference was totally off."

Scott still uses some of these same techniques. "A handicapped person will come into my office feeling depressed or feeling like giving up and I say, 'Wait a minute, have you considered these options? I'll start pulling rabbits out of empty boxes trying to show them that there are hopes and dreams and wishes that they may not have looked at.'

"I try to show them that there's always more than one answer, that they have to be able to consider other possibilities and never get stuck in one frame of mind."

Scott believes that people must stretch and exercise their personalities as well as their muscles.

"People say, 'I've never done that before. It's scary,' and I say, 'Well it's scary for everybody to do new things, but you're going to feel some tension and stress when you go beyond the boundaries that you're used to living in.'"

"Physically handicapped people in particular cannot afford to be psychologically handicapped as well," Scott asserted. "They've got to make the

best of their mental condition. That means always expanding and stretching and pushing to move beyond what they think is possible."

As the new director of Handicapped Student Services and Programs (HSPS), Scott said one of his main objectives is to "get students reinvolved in the activities here."

He plans to revive the Rotoract Club, and student subsidiary of the Rotary Club, a national service organization and hopes to organize a number of field trips and social activities for that organization.

Scott and HSPS counselor Nan Ramirez will also be starting a "rap group" to give handicapped students an opportunity to share not only their frustrations and problems, but also their creativity. Scott said the group will be encouraged to express themselves in new ways, through poetry, songwriting, and other creative forms.

He hopes to motivate the group to produce some type of theatrical presentation "to share with the whole college community."

Scott said it is a growth experience for the general public to interact with handicapped people.

"When someone looks different it creates an anxiety in us all, "and instead of admitting that we don't quite know what to do or say and learning from that, we push the feeling down and run from it."

Scott said this causes many handicapped people to feel ignored because "people stare right through them."

Scott said it is only through interaction that understanding will grow between the public and handicapped people.

**Labok has surgery**

Prof. Joseph Labok, Jr., chairman of the Physics Department underwent triple bypass surgery at St. Jude Hospital in Fullerton late last month after experiencing pains in his chest during a lecture.

Labok felt the pains during his Aug. 22 lecture, which he finished. He explained his discomfort to students as a probable pulled muscle caused by lifting a heavy object. The surgery was performed the following day.

According to a hospital spokesperson, the professor is expected to recover fully and resume a normal routine within eight to ten weeks.

Labok was released from the hospital on Sept. 2 and is continuing his recovery at home.



PANTHERS ON THE PROWL—Gray Panther member Stanley Siegel registers student Robin Chube while fellow member Mary Hurtz looks on. Siegel and Hurtz are members of a senior citizen group involved in a voter registration project.

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Fashion Jewelry	9:45-1:30	9:45-1:30			9:45-1:30	9:45-1:30	12-3:30
Budget Domestics	10-6:15	9:45-6				9:45-6	1:30-5
Budget Domestics	2-5			6-9	1:45-9:15	5-8	10-3:30
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China		11-3:30	11-3:30				1-5:30
Lamps	2:45-6:15	6-9:15	6-9:15	6-9	6-9	6-9:15	2-5
Furniture		6-9				6-9	12-3:30
Budget Accessories	9:45-2:45		6-9:15		6-9:15		
Stationery	9:45-2:45			6-9:15	6-9:15		
Budget Women's Housewares	10-6:15		5-9		6-9:15	9:45-6	1-5:30
Housewares		12:30-4	12:30-4	12:30-4	12:30-4	5-9	9:45-6
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# Entertainment

THURSDAY, SEPTEMBER 13, 1984



FLYING FEATS—Gary Ibanez and Carolen Wade test the atmosphere as part of a routine rehearsal for Valley's Dance Club.

DAVID BOHRER / Valley Star

## Self-propelled dancers

## Dance Club flying for fall semester

By LAURA TANIS, Assoc. View Editor

"They do it for the sheer love of it," said Kaye G. Mahoney, professor of dance, sponsor of the Dance Club, and artistic director of the Annual Dance Production.

The Dance Club, which has been in existence for more than eight years, is mostly a self-directed club. The active members set up their own program and for the most part run it themselves.

"It is not unusual for the dancers to put in eight hours a week during rehearsal time before a production," said Mahoney.

Three of the most talented and active members of the club, according to Mahoney, are Zona-Lisa Bennett, Carolen Wade, and Gary Ibanez.

Bennett, president of the Dance Club, has been dancing since she was two years old and is a very talented choreographer. Her versatility in dance include ballet, tap, jazz, and modern. Bennett has danced with the New York City Ballet at the Greek Theatre, and has performed in several Equity plays and musical theatre.

Carolen Wade, vice-president, often acts as a demonstrator in the dance classes because of her ability. Gary Ibanez is one of the most talented and active males in the dance club.

The other most active members are Margaret Morrissey of the Theater Arts Department, Monica Moran, Joyce Snow, Kim Cossette, Terrell Moran, and Latess Williams.

The dancers put in many hours before a production. Bennett, for example, is taking a full load of classes and has asked if the dance studio could be open on Sundays.

Last semester, many of the active members put in four hours every Sunday.

"They will start coming in this semester," said Mahoney, "and work on the dances for next semester."

"They put in whatever time is necessary so that they can get started on their dances early. They want their performance to be as professional as possible and still allow enough time for their academic

studies," she said.

Surprisingly, most of the dance members do not plan to become professional dancers.

"The world of dancing is full of so many talented dancers," said Mahoney. "The smarter people know that they have to do something else. Most professional dancers are sought after when they are young. When their dancing days are over, they've got to be prepared to make their living another way."

"Most of our students are able to do more than one thing and look at dancing as simply one of the things they like to do."

On occasion, the dancers are given the opportunity to work with professional people. Outside teachers, professional dancers, and choreographers, are asked to come to Valley to give the students different lessons.

One of the goals of the group is to go out into the community and perform at some of the high schools to encourage others to attend Valley and participate in the Dance Club.

In addition, the Dance Club

members are very active in participating in the annual Talent Show at Valley. They have also participated in Club Day each year where they have won the "Best of Entertainment" award at least twice and last spring won an award in the display category.

One problem the Dance Club has had is finding enough male dancers. Presently, there are five in the club. However, the number of male dancers has been increasing in the past six to seven years.

"We're always hoping for more males," said Mahoney. "We'd like to encourage more male dancers to come in with us."

The Dance Club is open to all who are interested in dance, whether they are talented in that area or not.

"They could help with the dance productions, particularly if they have artistic ability or can help sew and design the costumes," said Mahoney.

"It doesn't matter whether they're talented, strong dancers or not. We'd like to have them."

## Sixties revived in 'Secaucus Seven'

By MARTI STEVENS, Entertainment Editor

What happens when seven high-strung college activists of the '60s find themselves stumbling headlong toward the unwelcome conventional age of 30?

Well, eventually, they find themselves at a reunion to work out their friendships, loves, and lives.

And so the story begins in John Sayles' one-act play, "The Return of the Secaucus Seven."

Sayles' original screenplay, from which the play was adapted, won the L.A. Film Critics Award for best screenplay in the late '70s.

It was said to be a realistic version of last year's movie hit, "The Big Chill," which dealt with basically the same subject.

Mark Measures, who is the only directing major enrolled in the Theatre Arts Dept., decided to direct "Secaucus" this semester because "the '60s are a real exciting period of time."

"Secaucus" was written about five years before "The Big Chill" and tends to be more down-to-earth in the sense that the characters deal with grass-roots problems and are not as successful (money wise) as those in "The Big Chill," he said.

Measures, who has directed other '60s-oriented plays such as "The Chicago Conspiracy Trial," and

"Hair," said that "the show itself is a real good ensemble piece, it's a lot of fun, and most of all it's challenging for me as a director—dealing with eight actors on stage at once."

The cast of "Secaucus" includes Chas Broman as Mike, Maria Golden as Katie, Megan Seyfarth as Irene, Mike Sudman as Chip, Brad Woolley as Jeff, Kourtney Kaye as Maura, Jonathan Wahl as J.T., and Tracy Woolley as Francis.

"They are an extremely capable cast, a group of people who work good together and mesh well," said Measures.

The main question "Secaucus" answers, the cast agrees, is how these characters change to fit society and touchingly deals with the trouble that the '60s generation had growing up and moving into the '70s.

"The Return of the Secaucus Seven" is a play about friendship and love, about growing up and growing old, about a group of survivors whose humor and compassion for each other are able to transcend time and experience.

"Secaucus" will be performed Wednesday, Sept. 26 at 8 p.m. and Thursday, Sept. 27 at 11 a.m. and 8 p.m. in The Shoebox Theatre. Admission is free.

## CRIT LIST

### "Are You Now or Have You Ever Been"

Condition: Good

Martin E. Brooks plays the self-righteous, judge and jury, defender of the "American Way," chairman of the committee with such zeal he'll have you convinced that you might be on trial next if you don't watch your step.

Allan Miller does an excellent job as Abe Burrows. He'll have you just as confused and bewildered as he had the committee.

And there is the performance by Thalmus Rasulala as Paul Robeson, a free thinker and a courageous individual for his time or any other. His character stands up against the fascism of the House Committee, while letting the entire nation know he will not be forced to submit to these unjust hearings.

This is a fantastic and moving play for those interested in our history and the future of our country.

"Are You Now or Have You Ever Been," is playing at the Back Alley Theatre, 15231 Burbank Blvd. Van Nuys through Sept. 16.

by Eugene Hernandez



"RED CARNATIONS"—The one-act play directed by Rudy Dale Wright blooms in the Shoebox Theatre Sept. 19 at 8 p.m. and Sept. 20 at 11 a.m. and 8 p.m. The play tells the

story of two men (Malcom Jones, left and Mathew Chuck, right) vying for a girl's (Ronna Jones) affections. Admission is free.

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Eastern	(ham, bologna & salami)	2.00	3.00	Our steaks are thinly sliced rib-eye —	2.40	3.35
Turkey	2.00	3.00	3.90	Steak & Onions	2.60	3.65
Roast Beef	2.60	3.80	5.00	Pepper Steak & Onions	2.60	3.65
Ham	2.60	3.80	5.00	Teriyaki Steak & Onions	2.60	3.65
Pastrami	2.60	3.80	5.00	Teriyaki Stk. Cheese & Onions	2.80	3.90
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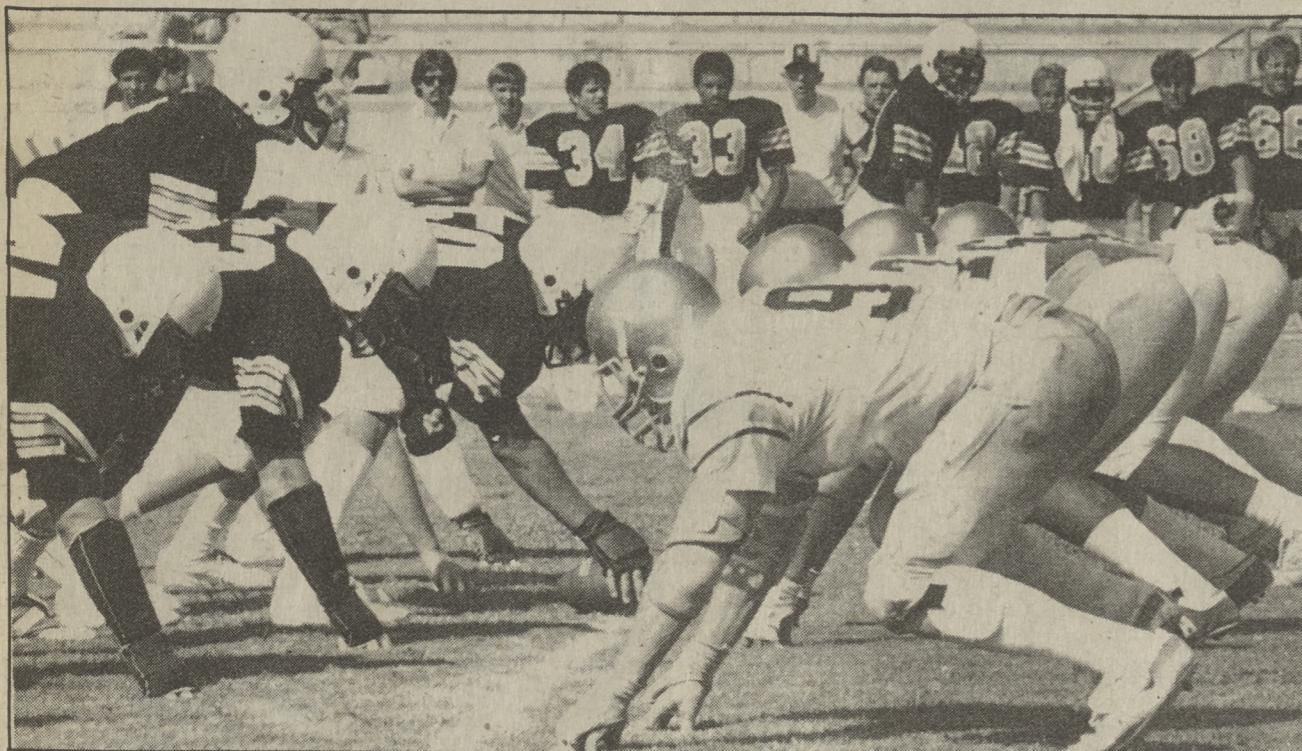
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**HUNKERING DOWN**—The Monarch defensive line digs in to try to stop Moorpark's offense as the opposing bench looks on. The Raiders were held to only 209 total passing and rushing yards by Valley's defense.

RONN CROWDER / Valley Star

**Sports Line** By Ronn Crowder**D.T. brings 'bucket' to Halos**

California Angels fans received some encouraging news this week which could change the outcome of the baseball season. Utility player Derrel Thomas was obtained in a trade from the Montreal Expos.

I can't think of a more valuable addition to the Angels' team. The man is a marvel. He can play any position on the field.

In fact, Thomas has openly stated that he wants to set a major league record by playing every position in one game.

I believe he could do it. Anyone who has seen him play can attest to his athletic abilities. He plays infield and outfield as well as the guys who are in there every day. His ability to substitute for any other player makes him very valuable, especially to the injury-prone Angels.

Thomas, however, does carry a bad rap with him from his days as

a Los Angeles Dodger.

I spoke to Al Downing, former major-league pitcher who now does commentary for KABC radio. As a Dodger insider, he explained what happened between Thomas and Lasorda.

Derrel was in Lasorda's doghouse because of the bucket-catches he kept making after being told not to."

A bucket catch is an unconventional way of catching a fly ball by using only the glove and allowing the ball to fall below the waist before being caught.

Lasorda wanted an over-the-head, two-handed conventional catch, and Thomas insisted on using the bucket. Although Thomas did not drop any of the fly balls, the confrontation put him at odds with Dodger management.

So, at the end of the '83 season, Thomas was released by the Dodgers and went to Montreal. After hitting .255 and sparkling with the glove, he was

dealt to California.

If there is one thing the Angels lack, it is enthusiasm. Most of their players are nearing the end of their careers and tend to be somewhat jaded. Thomas makes things happen. He causes excitement. He's always in the middle of the action.

Angels' fans will tell you of the team's tendency to fold in September. So many times they have come so close, only to miss the playoffs by a small margin.

Derrel Thomas may be the extra boost needed to carry them over the top in '84.

The possibility exists of a Padres-Angels World Series—the fabled Freeway Series, but without the Dodgers.

It would be ironic, indeed, if the Angels were led to the post-season classic by another ex-Dodger doing great things for yet another team. Eat your heart out, Al Campanis.

# Scrimmage generates heat — from Ferrero

By RONN CROWDER, Sports Editor

Controversy marred the Monarch football scrimmage at Moorpark College last Saturday.

Valley head football coach Chuck Ferrero was visibly upset when officials decided to call off the scrimmage after about two hours in the near 100 degree heat.

"You can't get anything done in a two hour scrimmage. We need more time!" shouted Ferrero after play had been stopped.

"A scrimmage should last at least three hours, or until each team can run about 90 offensive plays," explained the coach as he walked to the locker room.

The referees were forced to cut short the scrimmage because they had to officiate another game across town which was not for practice.

"We would have liked to get more done today, but as it is, overall, we are happy with what we did...there are some problem areas which need work," said Ferrero.

Although statistics are kept in a scrimmage game, the score is not as important as the practice, according to the coach.

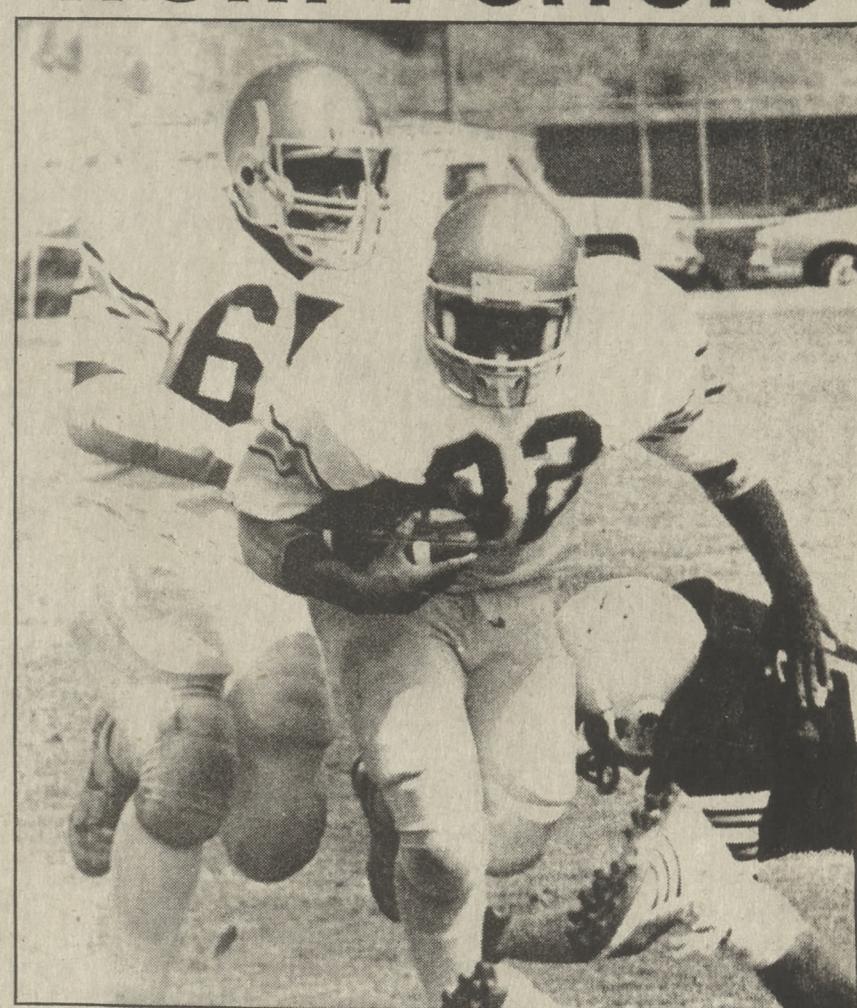
"If we had been in a real game, of course we wouldn't be playing all the untried players like we have in the scrimmage. With our first string in, we would have beaten them pretty good."

The Monarch play of the game was a sparkling run by Clifford Cannon. He broke through the Moorpark line and scampered 70 yards for a touchdown.

Other standout players, according to coach Ferrero, were the men of the defensive line: Kelvin Harden, Alain Greer, Chris Glaze, George Burks, Rex Walters, Anthony Wright, Paul Wilson, John Pennington, and Clay Orrison.

Valley ran 60 offensive plays, 23 running and 37 passing. Monarch quarterbacks completed 24 passes for 65 percent. Total distance gained on the ground was 174 yards, for an average of 7.6 yards per carry.

Valley opens the regular season this Saturday at home against the Cal Lutheran JV's. The game starts at 7:30 p.m.



RONN CROWDER / Valley Star

**SPORTS CALENDAR**  
(Sept. 14-20)

DATE	SPORT	OPPONENT	TIME
14	Water Polo	Ventura Tournament	all day
	Cross Country	Moorpark Invitational	T.B.A.
15	Water Polo	Ventura Tournament	all day
	Football	vs. Cal Lutheran JV	7:30 p.m.
17	Volleyball	vs. Santa Barbara	5 p.m.
18	Volleyball	vs. Fullerton	4 p.m.
19	Water Polo	at Mt. San Antonio	3:30 p.m.
20	Water Polo	vs. Grossmont	3:30 p.m.
	Volleyball	at L.A. City	

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